

Conditions of entry - in conformity with FIAP and PSA (English)

1) Open to all photographers and photographic associations in the world.

2) Three sections:

- a) **Monochrome prints – free subject (PPD large mono)**
- b) **Colour prints – free subject (PPD large color)**
- c) **Colour prints - subject: Animals (PPD large color)**

Definition of the black and white photography (monochrome) PSA

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Definition of the black and white photography (monochrome) FIAP

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non

compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

3) The number of prints is limited to 4 per author and section.

4) The maximum recommended size is 12" x 16" (30 x 40 cm). Prints may be mounted on a light support, maximum size 16" x 20" (40 x 50 cm).

5) The photographs have to respect the FIAP and PSA rules. All prints must be entirely the work of the participant and he must be in the possession of the unrestricted copyrights. Every print must state on the back - in legible types - the name, the address of the author, the title of the work and the serial number in accordance with the entry form.

6) Please complete the entry form correctly in block letters with your name and address.

7) Prints should be sent by Mail only as Printed Matter with the mention: "Photographic works for exhibition only, will be returned to sender – no commercial value".

8) The organizer will take care of all prints, but declines all responsibility for loss or damage in transit or during exhibition.

9) Cash-Prizes, Gold-, silver-, bronze-medals and mentions will honour the best prints. A richly illustrated catalogue will be sent to each entrant. Acceptance labels are joined to the accepted prints.

10) The reproduction and publication of the photos is allowed when participating in this competition, except if expressly prohibited.

11) The decision of the jury is irrevocable. The participation to the contest implies acceptance of all mentioned conditions. Any particular case not mentioned will be settled without recourse by the organizing committee.

Fee and payment conditions accepted:

•**Bank account:**

Sparkasse Neunkirchen

IBAN: DE 28 5925 2046 0021 0025 92

BIC: SALADE51NKS

•**Cash:** (include at your own risk, together with entry-form into parcel)

•**Paypal:** kulturamt@photomission.de + 1 €/author

Per author:

1 section 20,- € or 27,- US\$

2 sections 25,- € or 34,- US\$

3 sections 30,- € or 40,- US\$

***10 % for Clubs with min. 10 authors**

Prints without fee will be neither judged nor returned.

Additional return postage: 8,- € or 12,- US\$ for parcels weighting more than 1 kg.

Payment by cheque is not accepted.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8341 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>